

BILL BLACK'S MOSTLY GEMS OLD & NEW

[213] NEW ENGLAND SUMMER

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The musical score for "New England Summer" is written in 6/8 time and consists of four staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The chords are indicated above the notes. The first staff contains 8 measures with chords: Am, G, Am, G, D, C. The second staff contains 8 measures with chords: Am, G, C, G, Am, C, Em, Am. The third staff contains 8 measures with chords: C, G, Am, Em, Am, D, G. The fourth staff contains 8 measures with chords: Am, Em, G, C, Am, G, Am. The piece ends with a double bar line and repeat dots.

This tune sounds nicer played at a slower tempo, which I hope will be suggestive of the lazy days of Summer in this part of the world ("crazy" might actually be more accurate than "lazy", since the population of the Cape normally triples in July and August - and forget about making any left turns!)