

BILL BLACK'S MOSTLY GEMS OLD & NEW

[217] NOT FAR from MEATH

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The image shows four staves of musical notation for the tune 'NOT FAR from MEATH'. The music is written in 6/8 time and uses a treble clef. The notes are primarily eighth and quarter notes. Chords are indicated by letters above the staff: Am, G, Em, C, and G. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures, which end with a double bar line and repeat dots.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12217.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

BACK TO BBMG INDEX

www.capeirish.com/ittl/tunefolders/12/12-table.html