

**BILL BLACK'S MOSTLY GEMS OLD & NEW**

**[235] The PINT o' PLAIN (hornpipe)**

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The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a hornpipe style, characterized by its rhythmic pattern and use of ornaments. The chords are indicated above the notes: D, G, A7, D, G, D, Bm7, A. The second staff continues the melody with chords D, G, A7, Bm, D7, G, A, and D. The third staff has chords G, A, Bm, A7, D, Bm, G, and A. The fourth staff concludes with chords G, A, D, A7, D, Em, A, and D. There are triplets (indicated by a '3' over the notes) in the second and fourth staves.

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**SOUND FILE LINK**

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**ABC FILE (with commentary):**

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