

BILL BLACK'S MOSTLY GEMS OLD & NEW

[260] SAINT RAYMOND'S (fling)

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The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Chord symbols are placed above the notes: D, G, D, D, Bm, A, D, G, A, Bm, D, Bm, A7, D, D, Bm, G, A, D, Em, D, G, A, D, Bm, A, D, D, G, A7, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12260.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html