

BILL BLACK'S MOSTLY GEMS OLD & NEW

[265] SEAN at the WHEEL (reel)

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. Chords are indicated above the notes. The melody starts with a Dm chord, followed by C, Dm, Dm, Am, Dm, and C. The bass line starts with Dm, Dm7, Dm, C, Dm7, Dm, Dm, and Am. The piece ends with a double bar line.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12265.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html