

BILL BLACK'S MOSTLY GEMS OLD & NEW

[304] TRIPPING at the TRUCK STOP (polka)

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a quarter rest followed by a quarter note D4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, Bm, D, G, A. The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, G, D, G, A, D. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below. The third staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, Em, D, G, A. The fourth staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, Em, D, G, A, D. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below. The piece ends with a double bar line and repeat dots.

On the way to the CCE North American convention in Syracuse, NY, in April 1993, a bus loaded with Boston musicians and dancers broke down somewhere along the Mass Pike. While waiting for another bus, we decided to start a few sets in the parking lot - why waste time? I'm sure the truckers who saw us are still talking about it. The one state trooper who stopped to investigate decided to keep driving - too many lunatics for one guy to handle on his own, and anyway we weren't really bothering anybody!