

BILL BLACK'S MOSTLY GEMS OLD & NEW

[313] WHERE CAN SHE BE OFF TO? (fling)

© BB

Musical notation for the tune 'Where Can She Be Off To?' (fling). The notation is in 4/4 time, G major, and consists of two staves. The first staff contains the melody with the following chords: G, Em7, G, F, G, Em7, G, D 3, G. The second staff contains the bass line with the following chords: G, F, G, Em7, D 3, G. The melody is written in a treble clef and the bass line in a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12313.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

BACK TO BBMG INDEX

www.capeirish.com/ittl/tunefolders/12/12-table.html