

**BILL BLACK'S MOSTLY GEMS OLD & NEW**

**[320] JIM BOYCE'S HORNPIPE**

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The musical score for Jim Boyce's Hornpipe is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, D, G, and A. The second staff continues the melody with chords D, D, Bm, A, D, A, and D. The third staff features chords D, F#m, Bm, F#m, D, F#m, G, and A. The fourth staff concludes the piece with chords D, Bm, D, G, D, G, D, A, and D. The piece ends with a double bar line and repeat dots.

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**SOUND FILE LINK:** [www.capeirish.com/ittl/tunefolders/12/12-mp3/12320.mp3](http://www.capeirish.com/ittl/tunefolders/12/12-mp3/12320.mp3)

**ABC FILE (with commentary):** [www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf)

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