

BILL BLACK'S MOSTLY GEMS OLD & NEW

[328] McGILVRAY'S #2

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The musical score for McGilvray's #2 is presented in four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: Am, C, Am, G, Am, G, C, F. The second staff continues the melody with chords: Am, G, Dm, Am, Em, Am, G, Am. The third staff has chords: C, Em, C, G, Am, G, C, F. The fourth staff concludes the piece with chords: C, Dm, C, G7, C, Am, G, Am. The score ends with a double bar line and repeat dots.

SOUND FILE www.capeirish.com/ittl/tunefolders/12/12-mp3/12328.mp3

ABC FILE www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf (with BB tune notes)

TUNEFOLDER 12 Index www.capeirish.com/ittl/tunefolders/12/12-table.html

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