

BILL BLACK'S MOSTLY GEMS OLD & NEW

[336] The BIG WHITE BOAT (slide)

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The musical score is written in D major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, Bm, Bm, D, and A. The second staff continues the melody with chords D, Bm, D, A7, and D. The third staff has chords Bm, A, G, D, G, A, G, and A. The fourth staff concludes the piece with chords Bm, A, G, A, Bm, A, and D. The piece ends with a double bar line and repeat dots.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12336.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

BACK TO BBMG INDEX: www.capeirish.com/ittl/tunefolders/12/12-table.html