HOW TO USE THIS VOLUME

Welcome to the BB Mostly Gems Old and New online tunebook. I like to think there's a lot of good stuff in here and I hope you enjoy the search for "that tune" (or "those tunes") that really appeal to you. I know they're in here somewhere!

There are a number of ways of accessing the material in this book, and I'll provide details for you here. Everything is made to be as "user friendly" as possible.

I would like to thank Michael Eskin, creator of the <u>ABC Transcription Tools</u> app, for his assistance in getting all this together. I had the right idea when I originally set about doing all this, but not the coding skills to make it happen as neatly and with as much additional functionality as his app does!

[1] LOCATING THE TUNES
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(a) Index pages (PDF)

There are two index pages that list all the contents of the BBMG folder and provide the fastest way of getting to the tunes:

(1) the <u>"folder" index</u> lists the sub-folders (AB, CDE, etc.) and contents.
(2) the <u>"type" index </u>sorts the tunes by type and provides a link to the corresponding folder

You can also access the material <u>here</u>. This link will open a folder containing nine alphabetic sub-folders that contain both the HTML file (= notation and sound) and ABC text files.

The HTML and ABC files are also available separately. Click <u>here</u> for the HTML-only folder.

For those users wishing to have the ABC versions:
 # you can go directly to the ABC folder by clicking <u>here</u>**, or**
 # you can use the arrows on the Player page (= the page that opens when you click on the tune name on the HTML page)

Note that the ABCs visible in the Player page will contain lines of code preceded by *%* or *%%*. These concern the typesetting and sound reproduction output for each file and can be ignored or deleted without affecting the functionality of the ABC (which depends on the presence of the X, T, M, and K fields familiar to all users of ABC).

[2] SAVING TUNES TO YOUR HARD DRIVE
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The procedure for saving any material from these volumes consists of the following easy steps:

 # To save a particular tune, open it in the Player window and then hit the Close button (you don't actually have to listen to it). The notation remains visible, and in the lower left hand corner of the page you'll see a PDF icon.

 # Click it and an "Export PDF Tunebook" dialogue box opens. "One tune per page" is the Tune Layout default - no need to change that.

 # Click the OK box at the bottom of the Export window. You'll be asked to enter a filename - again, no need to change anything unless you're not happy with my name.

The tune will be "rendered" to your browser, and once it's there you can save it to wherever you want. Helpful hint: have a folder ready to receive it!

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The saved tune will preserve the sound link to the title, so you'll have an exact duplicate of what's contained in the book. When you click on the title, the tune will open in an abctools Player page. If you want to experiment with some of Michael's great tools, you're good to go.

Keep in mind that if something goes sideways, you're only affecting your file and not the one on my website. You can reload from there as often as you need to.

POLITE REMINDER:
A polite reminder that all material in this book is copyrighted. Fair use (sessions, concerts) requires no permission, but attribution is always appreciated.

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Please contact me with any comments, suggestions, etc.

Have fun!

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6.14.25