

**TUNES FROM "MUSIC FROM IRELAND Vol. 1" (B & S)**

**FAREWELL TO CONNACHT (reel)**

*ABC/arr BB*

Dmix

The image displays four staves of musical notation for the reel 'Farewell to Connacht'. The notation is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with the tempo marking 'Dmix'. The music consists of a single melodic line on each staff, featuring a variety of rhythmic patterns including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

**SOUND FILE**

[www.capeirish.com/ittl/tunefolders/13/131/131-mp3/13138.mp3](http://www.capeirish.com/ittl/tunefolders/13/131/131-mp3/13138.mp3)

**ABC FILE**

[www.capeirish.com/ittl/tunefolders/13/131/131-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/13/131/131-ABC.rtf)

**TUNEFOLDER 131 Index**

[www.capeirish.com/ittl/tunefolders/13/131/131-table.html](http://www.capeirish.com/ittl/tunefolders/13/131/131-table.html)

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