

**TUNES FROM "MUSIC FROM IRELAND Vol. 1" (B & S)**

**The BATTLE OF CREMONA**

*ABC/arr BB*

The image displays four staves of musical notation for the tune 'The Battle of Cremona'. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The first three staves show the main melody, and the fourth staff includes a first ending ('1 thru') and a second ending ('2 final') marked with a double bar line and repeat signs.

**SOUND FILE**

[www.capeirish.com/ittl/tunefolders/13/131/131-mp3/13181.mp3](http://www.capeirish.com/ittl/tunefolders/13/131/131-mp3/13181.mp3)

**ABC FILE**

[www.capeirish.com/ittl/tunefolders/13/131/131-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/13/131/131-ABC.rtf)

**TUNEFOLDER 131 Index**

[www.capeirish.com/ittl/tunefolders/13/131/131-table.html](http://www.capeirish.com/ittl/tunefolders/13/131/131-table.html)

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