

**Tunes from "Music from Ireland" Volume 2 (B & S)
Tunefolder 132**

**The PILE OF BRICKS (reel)
Trip to Birmingham**

*ABC/arr. BB
J.McDermott*

The image displays five staves of musical notation for the reel 'The PILE OF BRICKS'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. There are two first endings (marked '1') and one second ending (marked '2') indicated by brackets and repeat signs. The piece concludes with a final double bar line.

SOUND FILE

www.capeirish.com/ittl/tunefolders/13/132/132-mp3/13209.mp3

ABC FILE

www.capeirish.com/ittl/tunefolders/13/132/132-ABC.rtf

TUNEFOLDER 132 Index

www.capeirish.com/ittl/tunefolders/13/132/132-table.html

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