

**Tunes from "Music from Ireland" Volume 2 (B & S)  
Tunefolder 132**

**TOM McVICAR'S (polka)**

*ABC/arr. BB*

The image displays four staves of musical notation for the polka 'Tom McVicar's'. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first two staves show the main melody, with the second staff including first and second endings. The third and fourth staves provide a bass line, with the fourth staff also featuring first and second endings. The piece concludes with a double bar line.

**SOUND FILE**

[www.capeirish.com/ittl/tunefolders/13/132/132-mp3/13275.mp3](http://www.capeirish.com/ittl/tunefolders/13/132/132-mp3/13275.mp3)

**ABC FILE**

[www.capeirish.com/ittl/tunefolders/13/132/132-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/13/132/132-ABC.rtf)

**TUNEFOLDER 132 Index**

[www.capeirish.com/ittl/tunefolders/13/132/132-table.html](http://www.capeirish.com/ittl/tunefolders/13/132/132-table.html)

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