

***BB's Irish Traditional Tune Library folder 14
Compositions of Turloch O'Carolan***

The SEPARATION OF SOUL AND BODY

O'Carolan

larghetto

The musical score is presented on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'larghetto' is placed above the first staff. The melody is written in a single line, featuring a mix of eighth, quarter, and half notes, with some rests. The piece ends with a double bar line at the end of the fourth staff.

SOUND FILE:

www.capeirish.com/ittl/tunefolders/14/14-mp3/141201.mp3

TUNEFOLDER 14 INDEX:

www.capeirish.com/ittl/tunefolders/14/14-table.html

ABC FILES:

www.capeirish.com/ittl/tunefolders/14/14-ABC.rtf