

**BB's Irish Traditional Tune Library folder 14**  
**Compositions of Turloch O'Carolan**

**COCK UP YOUR BEAVER**

*O'Carolan*

allegretto

The main melody is written in treble clef, 6/8 time, and D major. It consists of four staves of music. The first staff begins with the tempo marking 'allegretto'. The melody is characterized by a mix of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

VARIATIONS ATTRIBUTED TO O'CAROLAN

The variations are written in treble clef, 6/8 time, and D major. They consist of eight staves of music, numbered 5 through 21. The variations are characterized by a mix of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots. The first variation (5) is marked with a '5' above the staff. The second variation (9) is marked with a '9' above the staff. The third variation (13) is marked with a '13' above the staff and has two endings labeled '1' and '2'. The fourth variation (17) is marked with a '17' above the staff. The fifth variation (21) is marked with a '21' above the staff and has two endings labeled '1' and '2'.

***BB's Irish Traditional Tune Library folder 14  
Compositions of Turloch O Carolan***

25

29

33

37

33-36 alternate

37-40 alternate

SOUND FILE:

[www.capeirish.com/ittl/tunefolders/14/14-mp3/141204.mp3](http://www.capeirish.com/ittl/tunefolders/14/14-mp3/141204.mp3)

TUNEFOLDER 14 INDEX:

[www.capeirish.com/ittl/tunefolders/14/14-table.html](http://www.capeirish.com/ittl/tunefolders/14/14-table.html)

ABC FILES:

[www.capeirish.com/ittl/tunefolders/14/14-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/14/14-ABC.rtf)