

*Tunes from "Ceol Rince na hEireann Volume 1" (Breathnach 1963)  
Tunefolder 181*

**The CONNACHT HEIFERS (reel)**

*ABC/arr.BB*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first two staves contain the main melody. The third and fourth staves feature a triplet of eighth notes (G4, A4, B4) and a first ending bracket labeled '1 thru'. The fifth staff contains a second ending bracket labeled '2 final' and concludes with a fermata over a half note G4.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE**

[www.capeirish.com/ittl/tunefolders/18/181/181-mp3/181089.mp3](http://www.capeirish.com/ittl/tunefolders/18/181/181-mp3/181089.mp3)

**ABC FILE**

[www.capeirish.com/ittl/tunefolders/18/181/181-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/18/181/181-ABC.rtf)

**TUNEFOLDER 181 Index**

[www.capeirish.com/ittl/tunefolders/18/181/181-table.html](http://www.capeirish.com/ittl/tunefolders/18/181/181-table.html)