

*Tunes from "Ceol Rince na hEireann Volume 1" (Breathnach 1963)  
Tunefolder 181*

***TOMMY O'DEA'S (reel)***

*ABC/arr.BB*

The image displays five staves of musical notation for the reel 'Tommy O'Dea's'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1 thru' spans the final two measures of the fourth staff. A second ending bracket labeled '2 final' spans the final two measures of the fifth staff, which concludes with a double bar line.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE***

***[www.capeirish.com/ittl/tunefolders/18/181/181-mp3/181098.mp3](http://www.capeirish.com/ittl/tunefolders/18/181/181-mp3/181098.mp3)***

***ABC FILE***

***[www.capeirish.com/ittl/tunefolders/18/181/181-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/18/181/181-ABC.rtf)***

***TUNEFOLDER 181 Index***

***[www.capeirish.com/ittl/tunefolders/18/181/181-table.html](http://www.capeirish.com/ittl/tunefolders/18/181/181-table.html)***