

*Tunes from "Ceol Rince na hEireann Volume 1" (Breathnach 1963)  
Tunefolder 181*

**BONNIE KATE (second version) (reel)**

*ABC/arr.BB*

The image displays a musical score for the reel "Bonnie Kate (second version)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is presented across ten staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) at measures 5, 33, and 41. The piece concludes with a double bar line at the end of the tenth staff.

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Tunefolder 181***

45



49



52



56



60



The image displays five staves of musical notation in treble clef with a key signature of one sharp (F#). Each staff begins with a measure number: 45, 49, 52, 56, and 60. The notation consists of eighth and sixteenth notes, often beamed together, with some rests. The music is presented in a clean, black-and-white format.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE***

***[www.capeirish.com/ittl/tunefolders/18/181/181-mp3/181176.mp3](http://www.capeirish.com/ittl/tunefolders/18/181/181-mp3/181176.mp3)***

***ABC FILE***

***[www.capeirish.com/ittl/tunefolders/18/181/181-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/18/181/181-ABC.rtf)***

***TUNEFOLDER 181 Index***

***[www.capeirish.com/ittl/tunefolders/18/181/181-table.html](http://www.capeirish.com/ittl/tunefolders/18/181/181-table.html)***