

Tunes from "Ceol Rince na hEireann Vol.2" (1976)

O'CONNELL'S WELCOME TO DUBLIN

Father Morrison's Delight

ABC/arr. BB

E dorian

The image shows four staves of musical notation for the tune 'O'Connell's Welcome to Dublin'. The notation is in E Dorian mode, indicated by the key signature of one sharp (F#) and the 6/8 time signature. The melody is written in a single line on a treble clef. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff has a fermata over the final note of the phrase.

NOTE:

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SOUND FILE

www.capeirish.com/ittl/tunefolders/18/182/182-mp3/182035.mp3

ABC FILE

www.capeirish.com/ittl/tunefolders/18/182/182-ABC.rtf

TUNEFOLDER 182 Index

www.capeirish.com/ittl/tunefolders/18/182/182-table.html