

## Tunes from "Ceol Rince na hEireann Vol.2" (1976)

### MAUD MILLAR\* (reel)

ABC/arr. BB

The image displays five staves of musical notation for the reel 'Maud Millar\*'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first four staves represent the main body of the tune, with the fourth staff containing a first ending bracket labeled '1 thru'. The fifth staff represents the second ending, labeled '2 final', which concludes the piece with a double bar line.

#### NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

#### SOUND FILE

[www.capeirish.com/ittl/tunefolders/18/182/182-mp3/182212.mp3](http://www.capeirish.com/ittl/tunefolders/18/182/182-mp3/182212.mp3)

#### ABC FILE

[www.capeirish.com/ittl/tunefolders/18/182/182-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/18/182/182-ABC.rtf)

#### TUNEFOLDER 182 Index

[www.capeirish.com/ittl/tunefolders/18/182/182-table.html](http://www.capeirish.com/ittl/tunefolders/18/182/182-table.html)