

# ***Tunes from "Ceol Rince na hEireann Vol.5" (1999)***

## ***MISS McLEOD'S POLKA***

*ABC/arr. BB*

The image displays six staves of musical notation for the tune 'Miss McLeod's Polka'. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of six lines of music, each containing several measures of notes and rests. The first line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The third line features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth line continues with eighth notes: A5, B5, C6, D6, E6, F#6, G6. The fifth line shows a sequence of eighth notes: G6, F#6, E6, D6, C6, B5, A5. The sixth line concludes with eighth notes: G5, F#5, E5, D5, C5, B4, A4, ending with a double bar line and repeat dots.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/18/185/185-mp3/185090.mp3](http://www.capeirish.com/ittl/tunefolders/18/185/185-mp3/185090.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/18/185/185-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/18/185/185-ABC.rtf)***

***TUNEFOLDER 185 Index: [www.capeirish.com/ittl/tunefolders/18/185/185-table.html](http://www.capeirish.com/ittl/tunefolders/18/185/185-table.html)***