

Tunes from O'Neill's "Dance Music of Ireland" (1907)
Tunefolder 21

BILLY McCORMICK

A dorian

The musical notation is presented on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4. The second staff continues the melody with eighth and quarter notes. The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/21/21-mp3/21014.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/21/21-ABC.rtf

TUNEFOLDER 21 Index: www.capeirish.com/ittl/tunefolders/21/21-table.html