

Tunes from O'Neill's "Dance Music of Ireland" (1907)

Tunefolder 21

FAREWELL TO IRELAND (reel)

simplified version

A dorian

The musical notation for the simplified version of 'Farewell to Ireland' is presented in six staves. The first staff shows the beginning of the melody in A Dorian mode (one sharp, F#). The subsequent staves provide a more detailed view of the melody, showing the characteristic Dorian scale and the reel's structure. The notation includes various rhythmic values and articulation marks.

not included in DMI

A mix

The musical notation for the 'A mix' version of 'Farewell to Ireland' is presented in two staves. This version is in A Mixolydian mode (two sharps, F# and C#). The notation shows a different melodic line compared to the simplified version, with a distinct rhythmic pattern.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/21/21-mp3/21054.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/21/21-ABC.rtf

TUNEFOLDER 21 Index: www.capeirish.com/ittl/tunefolders/21/21-table.html