

**Tunes from "The Dance Music of Willie Clancy" (1976)  
Tunefolder 22**

**The GOLD RING**

*ABC/arr. BB*

Part 1

Musical notation for Part 1 of "The Gold Ring". It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in a single line across the six staves. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the sixth staff.

Part 2

Musical notation for Part 2 of "The Gold Ring". It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues from Part 1. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the second staff.

Part 3

Musical notation for Part 3 of "The Gold Ring". It consists of one staff of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues from Part 2. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the staff.



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***NOTE:***

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/22/22-mp3/22069.mp3](http://www.capeirish.com/ittl/tunefolders/22/22-mp3/22069.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/22/22-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/22/22-ABC.rtf)***

***TUNEFOLDER 22 Index: [www.capeirish.com/ittl/tunefolders/22/22-table.html](http://www.capeirish.com/ittl/tunefolders/22/22-table.html)***