

**Tunes from "The Dance Music of Willie Clancy" (1976)  
Tunefolder 22**

**The LARK IN THE MORNING (2)**

*ABC/arr. BB*

The musical score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. There are two first endings (marked '1') and one second ending (marked '2'). The piece concludes with a final note marked 'final'.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/22/22-mp3/22095.mp3](http://www.capeirish.com/ittl/tunefolders/22/22-mp3/22095.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/22/22-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/22/22-ABC.rtf)

**TUNEFOLDER 22 Index:** [www.capeirish.com/ittl/tunefolders/22/22-table.html](http://www.capeirish.com/ittl/tunefolders/22/22-table.html)