

**Tunes from "The Dance Music of Willie Clancy" (1976)
Tunefolder 22**

The LARK IN THE MORNING (3)

ABC/arr. BB

Musical notation for "The Lark in the Morning (3)". The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third through fifth staves continue the melody. The sixth staff ends with a fermata over the final note, labeled 'final'.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/22/22-mp3/22096.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/22/22-ABC.rtf

TUNEFOLDER 22 Index: www.capeirish.com/ittl/tunefolders/22/22-table.html