

# ***Tunes from "Foinn Seisiún (Irish Session Tunes) 1"***

## ***Tunefolder 251***

### ***OVER THE MOOR TO MAGGIE (reel)***

*ABC/arr. BB*

The musical notation is presented in six staves. The first two staves contain the main melody, which begins with a quarter rest followed by a series of eighth and quarter notes. The second staff ends with a repeat sign. The third and fourth staves show a triplet accompaniment pattern. The fifth and sixth staves continue the melody, with the fifth staff ending in a triplet and the sixth staff ending with a repeat sign.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/25/251/251-mp3/251078.mp3](http://www.capeirish.com/ittl/tunefolders/25/251/251-mp3/251078.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/25/251/251-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/25/251/251-ABC.rtf)***

***TUNEFOLDER 251 Index: [www.capeirish.com/ittl/tunefolders/25/251/251-table.html](http://www.capeirish.com/ittl/tunefolders/25/251/251-table.html)***