

# **Tunes from "Foinn Seisiún (Irish Session Tunes) 2"**

## **Tunefolder 252**

### **GARRETT BARRY'S**

*ABC/arr. BB*

D modal

The musical notation is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the melody with a double bar line and repeat dots.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/25/252/252-mp3/252025.mp3](http://www.capeirish.com/ittl/tunefolders/25/252/252-mp3/252025.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/25/252/252-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/25/252/252-ABC.rtf)

**TUNEFOLDER 252 Index:** [www.capeirish.com/ittl/tunefolders/25/252/252-table.html](http://www.capeirish.com/ittl/tunefolders/25/252/252-table.html)