

Tunes from
"HARDING'S ORIGINAL COLLECTION OF JIGS AND REELS"

CREOLE BLONDES (hornpipe)

ABC/arr. BB

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The melody is written in a hornpipe style. The second and third staves contain the first and second endings of the piece, with first endings marked '1' and second endings marked '2'. The fourth staff is a repeat of the first staff, labeled 'repeat A part'. The fifth and sixth staves contain the first and second endings of the piece, with the first ending marked '1 thru' and the second ending marked '2 final'. The seventh staff is a final ending marked '2 final'.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/27/27-mp3/27012.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/27/27-ABC.rtf

TUNEFOLDER 27 Index: www.capeirish.com/ittl/tunefolders/27-table.html