

**Tunes from "Gems of Ireland: 200 Airs"  
(J. Clinton; Dublin 1841)**

**CROGHAN A VENEE**

*ABC/arr. BB*

The musical notation for 'CROGHAN A VENEE' is presented in six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves continue the melody. The fifth staff is labeled 'repeat A part' and repeats the first four staves. The sixth staff concludes the piece with a final note and a double bar line.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/29/29-mp3/29081.mp3](http://www.capeirish.com/ittl/tunefolders/29/29-mp3/29081.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf)

**TUNEFOLDER 29 Index:** [www.capeirish.com/ittl/tunefolders/29-table.html](http://www.capeirish.com/ittl/tunefolders/29-table.html)