

**Tunes from "Gems of Ireland: 200 Aires"  
(J. Clinton; Dublin 1841)**

**The FORLORN QUEEN**

*ABC/arr. BB*

The image displays six staves of musical notation for the tune 'The Forlorn Queen'. The music is written in treble clef, 3/4 time, and G major (one sharp). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and phrasing slurs. The piece concludes with a double bar line and a fermata over the final note.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/29/29-mp3/29034.mp3](http://www.capeirish.com/ittl/tunefolders/29/29-mp3/29034.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf)

**TUNEFOLDER 29 Index:** [www.capeirish.com/ittl/tunefolders/29-table.html](http://www.capeirish.com/ittl/tunefolders/29-table.html)