

**Tunes from "Gems of Ireland: 200 Aires"  
(J. Clinton; Dublin 1841)**

**The JOINTURE**

*ABC/arr. BB*

The musical notation for 'The Jointure' is presented in five staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G5. The third staff features eighth notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. The fourth staff contains quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5, and ends with a triplet of eighth notes G4, A4, and B4. The fifth staff continues with quarter notes C5, B4, A4, and G4, followed by quarter notes F#4, E4, and D4, and ends with a triplet of eighth notes C5, B4, and A4.

**NOTE:**

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/29/29-mp3/29053.mp3](http://www.capeirish.com/ittl/tunefolders/29/29-mp3/29053.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf)

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