

**Tunes from "Gems of Ireland: 200 Airs"
(J. Clinton; Dublin 1841)**

The SHAN VAN VOCHT

ABC/arr. BB

The image displays four staves of musical notation for the tune 'The Shan Van Vocht'. The first two staves represent the main melody, and the last two staves represent the second part of the tune. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplet-like patterns. The second part is a more rhythmic variation of the main melody.

second part from O'Neill's "Bantry Bay Hornpipe"

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/29/29-mp3/29096.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf

TUNEFOLDER 29 Index: www.capeirish.com/ittl/tunefolders/29-table.html