

**Tunes from "Gems of Ireland: 200 Aires"
(J. Clinton; Dublin 1841)**

SHE COMES FROM THE LAKE

ABC/arr. BB

The image displays six staves of musical notation for the tune "She Comes from the Lake". The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The first five staves contain the main melody, and the sixth staff is labeled "part A return" and repeats the first five staves. The music consists of eighth and sixteenth notes, with some rests and a final fermata on the last note of the sixth staff.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/29/29-mp3/29097.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf

TUNEFOLDER 29 Index: www.capeirish.com/ittl/tunefolders/29-table.html