

**Tunes from "Gems of Ireland: 200 Airs"  
(J. Clinton; Dublin 1841)**

***SIOS AGUS SIOS LIOM (march)***

*ABC/arr. BB*

*mm = 120*

Musical notation for the first part of the march, marked *mm = 120*. It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#).

*mm = 80*

Musical notation for the second part of the march, marked *mm = 80*. It consists of one staff of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#).

**NOTE:**

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/29/29-mp3/29099.mp3](http://www.capeirish.com/ittl/tunefolders/29/29-mp3/29099.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/29/29-ABC.rtf)

**TUNEFOLDER 29 Index:** [www.capeirish.com/ittl/tunefolders/29-table.html](http://www.capeirish.com/ittl/tunefolders/29-table.html)