

***Tunes from "First Collection of the Dance Music of Ireland"  
(R. Levey 1858)***

***The BEAR'S PAJAMAS\****

*ABC/arr. BB*

The musical notation is presented in five staves. The first four staves contain the main melody, and the fifth staff is a final cadence marked 'final'. The key signature is one sharp (F#) and the time signature is 9/8. The melody is written in a treble clef.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/33/331/331-mp3/331004.mp3](http://www.capeirish.com/ittl/tunefolders/33/331/331-mp3/331004.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/33/331/331-ABC.html](http://www.capeirish.com/ittl/tunefolders/33/331/331-ABC.html)***

***TUNEFOLDER 331 Index: [www.capeirish.com/ittl/tunefolders/33/331/331-table.html](http://www.capeirish.com/ittl/tunefolders/33/331/331-table.html)***