

***Tunes from "First Collection of the Dance Music of Ireland"  
(R. Levey 1858)***

***DUBLIN STREETS***

*ABC/arr. BB*

The image displays the musical score for 'Dublin Streets'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The score is arranged in six horizontal staves. The first two staves contain the primary melody, characterized by a mix of quarter and eighth notes. The remaining four staves provide a more intricate accompaniment, featuring numerous beamed eighth notes and sixteenth notes, creating a rhythmic texture. The piece concludes with a double bar line and repeat dots.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/33/331/331-mp3/331020.mp3](http://www.capeirish.com/ittl/tunefolders/33/331/331-mp3/331020.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/33/331/331-ABC.html](http://www.capeirish.com/ittl/tunefolders/33/331/331-ABC.html)***

***TUNEFOLDER 331 Index: [www.capeirish.com/ittl/tunefolders/33/331/331-table.html](http://www.capeirish.com/ittl/tunefolders/33/331/331-table.html)***