

***Tunes from "First Collection of the Dance Music of Ireland"  
(R. Levey 1858)***

***The PULLET (hornpipe)***

*ABC/arr. BB*

The musical notation is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. The first ending is marked '1 thru' and leads to the second ending, marked '2 final', which concludes with a fermata over the final note.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/33/331/331-mp3/331075.mp3](http://www.capeirish.com/ittl/tunefolders/33/331/331-mp3/331075.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/33/331/331-ABC.html](http://www.capeirish.com/ittl/tunefolders/33/331/331-ABC.html)***

***TUNEFOLDER 331 Index: [www.capeirish.com/ittl/tunefolders/33/331/331-table.html](http://www.capeirish.com/ittl/tunefolders/33/331/331-table.html)***