

***Tunes from "First Collection of the Dance Music of Ireland"
(R. Levey 1858)***

SADDLE THE PONY

ABC/arr. BB

The musical notation is written on five staves in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The first four staves contain the main melody, with repeat signs at the end of the first and third staves. The fourth staff has a first ending bracket labeled '1 thru' and a second ending bracket labeled '2'. The fifth staff shows the end of the piece with a fermata over the final note.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/33/331/331-mp3/331088.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/33/331/331-ABC.html

TUNEFOLDER 331 Index: www.capeirish.com/ittl/tunefolders/33/331/331-table.html