

**Tunes from "The Leitrim Fiddler" Volume 2  
(Joe Liddy)**

**CUTTING THE BENCH (reel)**

*Joe Liddy  
ABC/arr. BB*

Musical score for "Cutting the Bench" (reel) in 4/4 time, key of D major. The score consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece is a reel, indicated by the 4/4 time signature and the absence of a common time signature. The score includes first and second endings, marked with '1' and '2' respectively. The first ending leads to a double bar line, and the second ending leads to a final cadence. The piece concludes with a fermata over the final note.

**NOTE:**

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/34/342/342-mp3/342017.mp3](http://www.capeirish.com/ittl/tunefolders/34/342/342-mp3/342017.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/34/342/342-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/34/342/342-ABC.rtf)

**TUNEFOLDER 342 Index:** [www.capeirish.com/ittl/tunefolders/34/342/342-table.html](http://www.capeirish.com/ittl/tunefolders/34/342/342-table.html)