

**Tunes from "The Leitrim Fiddler" Volume 2
(Joe Liddy)**

The K.C.M. Hornpipe

*ABC/arr. BB
Joe Liddy*

The image displays six staves of musical notation for the tune 'The K.C.M. Hornpipe'. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. The first staff ends with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/34/342/342-mp3/342050.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/34/342/342-ABC.rtf

TUNEFOLDER 342 Index: www.capeirish.com/ittl/tunefolders/34/342/342-table.html