

**Tunes from "The Leitrim Fiddler" Volume 2  
(Joe Liddy)**

**MANORHAMILTON THE EIGHTH OF MAY**

*Joe Liddy  
ABC/arr. BB*

The image displays six staves of musical notation for the tune 'Manorhamilton the Eighth of May'. The notation is written in treble clef with a 6/8 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The first staff begins with a single eighth note followed by a quarter rest, then continues with a sequence of eighth notes. The subsequent staves continue the melodic line, with some staves ending in double bar lines with repeat dots. The overall structure is a single melodic line.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/34/342/342-mp3/342061.mp3](http://www.capeirish.com/ittl/tunefolders/34/342/342-mp3/342061.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/34/342/342-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/34/342/342-ABC.rtf)

**TUNEFOLDER 342 Index:** [www.capeirish.com/ittl/tunefolders/34/342/342-table.html](http://www.capeirish.com/ittl/tunefolders/34/342/342-table.html)