

**Tunes from "The Leitrim Fiddler" Volume 2  
(Joe Liddy)**

**MASTER SWEENEY of DRUMKEEL (hornpipe)**

*ABC/arr. BB  
Joe Liddy*

A dorian

The image displays six staves of musical notation for the hornpipe 'MASTER SWEENEY of DRUMKEEL'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation consists of six lines of music, each ending with a double bar line. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The overall style is traditional Irish folk music.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/34/342/342-mp3/342065.mp3](http://www.capeirish.com/ittl/tunefolders/34/342/342-mp3/342065.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/34/342/342-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/34/342/342-ABC.rtf)

**TUNEFOLDER 342 Index:** [www.capeirish.com/ittl/tunefolders/34/342/342-table.html](http://www.capeirish.com/ittl/tunefolders/34/342/342-table.html)