

**Tunes from "FIRST COLLECTION OF TRADITIONAL IRISH MUSIC"  
(M. Mulvihill 1986)**

**BURKE'S  
Pete Kelly's**

*ABC/arr. BB*

The first version of the tune is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. The second staff contains two first endings, labeled '1' and '2', which lead back to the beginning of the piece. The third and fourth staves continue the melodic line with various rhythmic patterns and ornaments.

second version

The second version of the tune is written on four staves. It follows the same key signature and time signature as the first version. The melody is presented in a slightly different arrangement, with a repeat sign at the beginning. The notation includes various rhythmic values and ornaments characteristic of traditional Irish music.

**NOTE:**

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/37/37-mp3/37025.mp3](http://www.capeirish.com/ittl/tunefolders/37/37-mp3/37025.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/37/37-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/37/37-ABC.rtf)***

***TUNEFOLDER 37 Index: [www.capeirish.com/ittl/tunefolders/37/37-table.html](http://www.capeirish.com/ittl/tunefolders/37/37-table.html)***