

**Tunes from "FIRST COLLECTION OF TRADITIONAL IRISH MUSIC"
(M. Mulvihill 1986)**

EASTER SUNDAY

ABC/arr. BB

The musical notation for 'Easter Sunday' is presented in six staves of treble clef, 6/8 time, in the key of D major (two sharps). The melody is written in a single line. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The second and fourth staves end with repeat signs. The sixth staff also ends with a repeat sign.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/37/37-mp3/37053.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/37/37-ABC.rtf

TUNEFOLDER 37 Index: www.capeirish.com/ittl/tunefolders/37/37-table.html