

**Tunes from "FIRST COLLECTION OF TRADITIONAL IRISH MUSIC"  
(M. Mulvihill 1986)**

**The LOW LEVEL HORNPIPE**

*ABC/arr. BB*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first two staves contain the main melody. The third and fourth staves feature a series of triplet patterns, each marked with a '3' above the notes. The fifth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2') that ends with a fermata over a final note.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/37/37-mp3/37108.mp3](http://www.capeirish.com/ittl/tunefolders/37/37-mp3/37108.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/37/37-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/37/37-ABC.rtf)

**TUNEFOLDER 37 Index:** [www.capeirish.com/ittl/tunefolders/37/37-table.html](http://www.capeirish.com/ittl/tunefolders/37/37-table.html)