

***Tunes from "FIRST COLLECTION OF TRADITIONAL IRISH MUSIC"  
(M. Mulvihill 1986)***

***PAIDEEN O RAFFERTY [2nd setting]***

*ABC/arr. BB*

The image displays the musical notation for the 2nd setting of the tune 'Paideen O Rafferty'. It consists of ten staves of music, all written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots. The melody is characterized by its lively, dance-like quality, typical of traditional Irish music.

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***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/37/37-mp3/37138.mp3](http://www.capeirish.com/ittl/tunefolders/37/37-mp3/37138.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/37/37-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/37/37-ABC.rtf)***

***TUNEFOLDER 37 Index: [www.capeirish.com/ittl/tunefolders/37/37-table.html](http://www.capeirish.com/ittl/tunefolders/37/37-table.html)***