

# ***Odds & Ends - Tunes from Various Sources Tunefolder 38***

## ***The FAMOUS BALLYMOTE (reel)***

*ABC/arr. BB*

D modal

The image shows four staves of musical notation for the tune 'The Famous Ballymote'. The notation is in a single line on a five-line staff, using a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The first four measures are the first strain, and the last four measures are the second strain. The piece ends with a double bar line and repeat dots.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/38/38-mp3/38055.mp3](http://www.capeirish.com/ittl/tunefolders/38/38-mp3/38055.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf)***

***TUNEFOLDER 38 Index: [www.capeirish.com/ittl/tunefolders/38/38-table.html](http://www.capeirish.com/ittl/tunefolders/38/38-table.html)***